



Certified Blue

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"...it's just like one perfect party here."
Bernard Zuel SMH ★★★★★

"...an hour's worth of songs that insist you move and keep coming back for more."
Scott Podmore Sunday Herald Sun

"...the new Black Sorrows album is a masterpiece..."
Paul Cashmere Noise 11

"...I didn't want it to end it's that good."
Noel Mengel, Courier Mail ★★★★★

"...with the band firing on all cylinders...some of the best songs The Sorrows have ever recorded"
Ray Purvis The West Australian ★★★★★

"...a wonderful encapsulation of the talents of a great musician"
Brian Wise Rhythms

The Black Sorrows have earned the reputation as a dynamic live band, delivering original songs that mix those well-worn ingredients of blues, soul, and r'n'b, as well as flashes of gospel, country and even Brill Building pop, into an irresistibly potent concoction. **The Black Sorrows** continue to be one of **Australia's** most successful touring bands and a festival favourite.

Any examination of **The Black Sorrows** inevitably comes down to one person. **Joe Camilleri** (singer, songwriter, saxophonist, producer and the brains behind **The Black Sorrows**) is an Australian music icon. Leader of two of Australia's most successful bands, **Jo Jo Zep** and **The Falcons** and **The Black Sorrows**, **Joe's** music has become part of Australian music culture. **Joe** was inducted into the Australian Recording Industry Association (ARIA) **Hall of Fame** in 2007. Writer of milestone Australian songs such as *So Young*, *Hit And Run*, *Shape I'm In*, *Hold On To Me*, *Harley and Rose*, *Chained To The Wheel*, *Never Let Me Go* and *the Chosen Ones*, **Camilleri** has dedicated his life to making music. Over the years other greats have admired **Camilleri's** songwriting, Elvis Costello and John Denver are just two who have recorded cover versions of **Joe's** music.

Camilleri started singing in bands during the '60s around Melbourne when friends literally threw him on stage one night as a dare. Legend has it that he was kicked out of one of his earliest bands for sounding too much like Mick Jagger. His reputation as a singer grew during the '70s but it wasn't until he formed **Jo Jo Zep and the Falcons** in 1975 that he achieved national fame. Renowned for their live performances, the **Falcons** released several albums and singles before disbanding in 1983.

The Black Sorrows formed the following year and started out playing Zydeco music in cafes. The band made their first album *Sonola* for \$1300 and sold it out of the boot of a car at venues. Fate took hold when Elvis Costello was in town. He came across a copy of *Sonola* and instead of talking about his latest record in his radio and TV appearances, he talked up **The Black Sorrows**. Suddenly, **The Black Sorrows** become a more serious band.

When radio picked up the classic track, *Mystified*, **The Black Sorrows** really took flight. The album *Dear Children* marked a change in fortune for **The Black Sorrows**. After being issued independently, it was picked up by CBS (Sony). **The Black Sorrows** signed a world-wide deal with Sony and achieved chart success in Europe with top 5 albums in Scandinavia. The band toured Europe extensively in the late 80's and early 90's and by special invitation returned to Norway to play at Nidaros Blues Festival in 2014.

Membership in **The Black Sorrows** has always been loose and fluid with **Camilleri** being the only constant. The Sorrows' 'elastic line-up' and has been home to over 40 talented Australian musicians at different times and been the launch pad for the careers of some of Australia's most successful musicians. Over the past 3 decades, **The Black Sorrows** have toured Australia more times than anyone can remember, played sell out shows across Europe, won the **ARIA for Best Band**, and sold more than 2 million albums worldwide.

Joe Camilleri has shown fans and critics alike that he is a performer with an undeniable energy and love of it all. It is his obvious passion for making music, performing live and sense of adventure that keeps **Camilleri** going and fans coming back for more.



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